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3101 " -InsideStory(BarryGailbreathEtc) MER MG36147 N
3102 TONY SCOTT 4:PlaySouthPacificJazz ABC S235 E#
3103 "-HiFiLandJazz:BillEvans,Quill,EtcSEECO celp428E#
3104 BUD SHANK-Talents(MaynardFergusonEtcKIMBERLY2025E#
3105 GEO SHEARING&MONTGOMERY BROS JAZZLND jlp55 N
3106 " - EveningWithShearing MGM E3122E#E
3107 ROBERTA SHERWOOD -Show Stoppers DE DL8426 E#E
3108 SHOW CAST ALBUMS;BoysFromSyracuse CAP STAO 1933EE-
3109 " " -MyFairLady(RexHarrison,JulieAndrewCO OL5090E#E
3110 SHOWCASE ofSTARS Collection:DukeEllington,Coleman Hawkins,BorahMinevitch,CozyCole,TormeEtcGUESTSTAR1425 N
3111 ZOOT SIMS AllStars-NewBeatBossaNovaCOLPIX CP437 N
3112 " -EastCoastSounds(TonyScott,AlCohn)JAZZLND 11 E#
3113 " -Zoot(GeoHandy,WilbWare,NickTravisRIVRLP12228 N
3113½" -ArtOfJazz(Brookmeyer,Hinton,Etc SEECOcelp4520E#E
3114 SINGIN NUN STORY(Dramatization&Music)PHILIPsPHM3 N
3115 16 TOP HITS OF WEEK(DoTheFreddie,IkoIkoEtcAWARD162#
3116 ROY SMECK-StringinAlong(GreatStrings)ABC 412 N
3117 JIMMY SMITH-LiveInConcert METRO MS568 N
3118 " -&ManyOtherJazzStars(WhoThey?)BUCKINGHAM806 N
3119 SMOTHERS BROS-MomAlwaysLikeUBest MER MG21051 N
3120 HANK SNOW -Big CountryHits(1961) VI LPM2458 E#E
3121 SONGS ofAMERICAN NEGRO SLAVES FOLKWAYSfd5252 N
3122 SONNY RED-Breezin(Lateef,BluMitchellJAZLND32 NE#
3123 SOUNDFLITESinteJAZZ:ArtFarmer,AuldEtcVOL.3N-$3
3124 " - " - "-,AlCohn,Cleveland,Kai,Etc VOL.4 N$3
3125 SOUVENIRSofITALY(BuitoniCollection):CarmenCavlero, JohnnyDesmond,MargPiazzaSingItalianSongs DE DL38291 N
3126 ALBERT SPAULDING(Vln)-AustrianSymphOrk(Loibner) playBrahamsConcertoInDMajor REMINGTON R199-145E#E
3127 SPEER FAMILY ALBUM-Gospel VI LPM1144E#E
3128 STANDELLS -Live&OutOfSight SUNSET SUM1136 N
3129 DAKOTA STATONsingsBallads&Blues CAP ST1387 E#
3130 LOU STEIN 3-HouseHop(Hinton&Crawford)EPIC LG3101E#
3131 ISAAC STERN(Vln)-PhiladelphiaO(Ormandy)playLalo's SymphonieEspangol&Bruch'sVlnConcerto CO ML5097 E#
3132 HERMAN STEVENSGreatNegroShoutinGospelEPICLN24062E#
3133 ANDY STEWARTsingsSongsOfScotland(Ethnic)"LF18027N
3134 " "-A ScottishSoldier(Ethnic) WARWICK W2043 E#
3135 REX STEWART -HappyJazzOfRexStewart PRES2006E#$3
3136 STOKOWSKI&HisSympOrk-SibeliusSymp#1 VI LM1125 N-
3137 KIRBY STONE Four TOPS 1757 N
3138 ELENA SULIOTIS(OperaRecital-RomeOperaOLOND26018E#
3139 RALPH SUTTON Qtet(1960)JazzOlympicsOMEGA OSL51E#$3
3140 THOMAS TALBERTplaysBix,Duke&Fats ATLAN1250 E#
3141 BILLY TAYLOR TRIO-Evergreens ABC 112 NE#
3142 CREED TAYLOR ORK(PhilWoods,Cleveland)ABC308E# /E#
3143 CLARK TERRYAllStars-WhatMakeSammySwing20thCEN4137
3144 THEME SONGSofBigBandEra LONGINES LWS206 E#
3145 CLAUDE THORNHILL -Snowfall EVERGREEN MR6606E#$3
3146 JIM TIMMENS JazzAllStars-Gilbert&SullivanWARNER N- aboveHasDonaldByrd,MundellLow,Cleveland,TyreeGlennETC
3147 CARL TJADER(GreatVibes) METRO M605 N
3148 TOSCANINI-NBCSymph-StrausDonJuan VIC LM1157 N-
3149 TRIBUTE TO GLEN MILLER(WhoMusicians?PROMENADE2050E
3150 STAN'THEMAN'TURRENTINEAllStars TIME S/2086E#E
3151 TOMMY TURRENTINE(Parlan,Priester TIME 70008 N /NE
3152 TUSKEGEE INST CHOIR singSpiritualsWESTMINSTER10090
3153 THE TWIST:HowToDanceWithRobbyRobberTWIST156 E-

(12"LPs continued $2.00MinBidUnless Listed.........)
3154 T. TEXAS TYLER DESIGN DLP602 N
3155 PROF E.O.THORP-BeatTheDealer(Cards)SCIENTIFIC N$4 above LP 'BannedInNEVADA'
3156 VANILLA FUDGE Renaissance ATCO SD33244E#
3157 SARA VAUGHN-SassyMeetsGeoShearingCAMAY 3041 N
3158 " -SweetSultrySwingin SPINRAMA S-73 N
3159 VIENESE ZITHERS(KarlJansik) CAP T10076 E#
3160 BRUNO WALTER-InConversation CO BW80 N
3161 ROOSEVELT WARDELL3-TheRevelation RIV RLP9350 N
3162 FRED WARINGPennsylvanians-LullabyTimeDE DL8110V#V
3163 DINAH WASHINGTON Memorials:SelectionsByLenaHorne, RayCharles,CabCalloway,SaraVaugn,EtcCORONET CXS215 E#
3164 DINAH WASHINGTONsings'IWannaBeLuved'MER MG20729E#
3165 "- TheGoodOldDays MER MG20829N
3166 WERNER-ROSENGREN SwdeJazzQuarter JAZZLAND JLP26N-
3167 HELEN WHITTINGTON singsGospe(White)CHRISTIANFAITHE
3168 BILLY WILLIAMS-HalfSweetHalfBeat CORAL 757251E#
3169 JOE WILLIAMS -ThatKindOfWoman FORUM F9033 E#
3170 BIG JOE WILLIAMS-Ramblin STORYVILLEslp163N$3
3171 PAUL WINTER 6-JazzPremierWashington CO CL1997 E#
3172 JimmyWITHERSPOON,BabyMoses,SlyWiEtcSUTTON 316 NE#
3173 " "-SpoonfulOfSoul VERVE V5050 N
3174 PHIL WOODS-RightsOfSWING(Rare) CANDID8016NE# $5
3175 YESTERDAYS GOODIES:Clovers,Falcons,Hearts,Acornds, MarvJohnson,JimmyForest,DonCostaEtc Un.ARTIST SX72 V#
3176 SI ZENTNER ORK-SwingingEye LIBERTY LRP3166E#
3177 " "- Desafinado LIBERTY LRP3273E#
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3178 ANDREWS SISTRS, D.Haymes,'XMAS.CHEER' DE DL5282 E
3179 RAY ANTHONY ORK-Houseparty Hop CAP L292 E#
3180 BILLY BANKS RYTM MAKERSWithPeeWeeJAZPANORAMA1808 V
3181 BOYS&GIRLS TOGETHER-Collection:JaneRussel&Frank Sinatra;MaryMartin&ArthGodfreyEtcEtc CO CL2530E#E
3182 FRANKIE CARLE -CaressinTheKeys CO CL2520 E#
3183 LEE CASTLE JAZZTETTE JAYDEE 4 EV#
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3185 SONNY CRISS-TOMMY TURK COLLATES CLEFMGC122E#
3186 XAVIER CUGAT-RhumbaWithCugat CO CL6005 E#
3187 " - Conga With Cugat CO CL6036 E#E
3188 DOTTY DENNY(pno)PlaysEdgarSampson A/440 AJ505 N
3189 WILD BILL DAVISON-DixieJazJambree COM FL20000E#
3190 RICHARD DYER BENNET-20thCenturyMinstrlDE DLP5046E#
3191 MISCHA ELMAN(Violin) M.E.Favorites VI LM83 E#
3192 RCA ENCYCLOPEDIA RECORDJAZZ(Grauer)Album 1 E
3193 " " " " Album 2 E#
3194 " " " " Album 6 E#
3195 " " " " Album 11 E#
3196 PERCY FAITH Ork&Others-DancinInDarkROYALE18127E-
3197 JACK FINA atPiano&Orch-Fina'sFingers'MGM E125 E
3198 ERROLL GARNER-Piano Moods CO CL6139 E
3199 " - Plays ForDancing CO CL6259 E#
3200 STAN GETZ Quartet -Vol. 1 ROYALROOST RLP402 E
3201 " " SwedishAllStars VOL.2 " " RLP404 V#
3202 MORTON GOULD COLUMBIACONCERTBAND CO AL41 E#
3203 " "-Do You Remember' CO ML2020 N
3204 " "-MortonGouldProgram CO ML2190E#E
3205 BILL HALEY &HisComets-ShakeRattlRollDE DL5560E-V#
3206 LIONEL HAMPTON O-CrazyHamp EMARCY MG26038E#E
3207 NEAL HEFTI ORK-SinginInstrumentalsEPIC LG1013 E
3208 LENA HORNE - Moanin Low TOPS L931 E
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3210 JAZZ CLUB PresentedByMarkWhiteLONDON LPB344 E#
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3213 LeeKONITZ &GerryMULLIGAN4tetPACIFICJAZZpjlp10E#
3214 FRITZ KREISLER-ViolinSolos)ALLEGROELITE 4128 E#
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3216 JOSEF MARAIS BushveldBand-SouthAfricaDE DE5083N
3217 RAFAEL MENDEZ-TmptSolosExtroadnary DE DL5385E#
3218 JAMES MOODYinFrance ROYAL ROOST RLP405 V#
3219 NATIONAL MALE(Barbershop)4tet-HarmonyCO ML2136NE#
3220 KING OLIVER CreoleJazzBand(Vol.1)JOLLYROGER5013V#$3
3221 TOM PALEY-So.ApalacionMountFolkSongsELEKTRA12E#
3222 CHARLIE PARKER-Volume 4 SAVOY MG9011 V
3223 RUTH WALLIS(Risque)CafeParty WALLIS W3 E
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3226 PAUL ROBESON-SolidRock OTHELLO L201 E#
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3228 SHOW ALBUM:TexasLilDarlin(KennyDelmarDE DL5188E#
3229 ERIC SILVER -PianoFavorites VARSITY 6965 N-
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SALUTING OUR PIONEERS

HIS SEVEREST CRITIC

THE EDISON RECORDINGS OF B. A. ROLFE
compiled by Ray Wile

• B. A. ROLFE

Born in Brasher Falls, New York, B. A. Rolfe started his musical career at a skating rink in Wisconsin. At the age of eleven he made a grand tour of Europe with a musical show in which he was the cornet soloist. After this tour he became head of the brass instrument department in the Utica Conservatory of Music.

In 1904 he formed a partnership with Jesse L. Lasky to produce vaudeville acts. A few years later he branched out as an independent producer, and in 1914 played for Metro Pictures and produced a serial with Houdini. After the merger of Rolfe Photoplays and Columbia Pictures, he sold out to Metro and went back into the vaudeville business.

He organized a dance orchestra in 1926 for the Palais D'Or in New York, where he remained for four years. This was the beginning of his radio career.

In 1928 Mr. Rolfe began his long engagement with the Lucky Strike hour, which was unique in that the program featured only his band. His stirring leadership and distinctive arrangements, emphasizing marked rhythm and melodic accentuations, have been heard on the Hudson Terraplane program and in a morning sustaining series for NBC.

B. A. ROLFE

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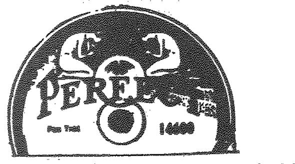

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B.A. ROLFE

*** BENJAMIN ALBERT ROLFE
(b) Brasher Falls New York
(d) Walpole Mass. Apr.23,1956(Age 76)

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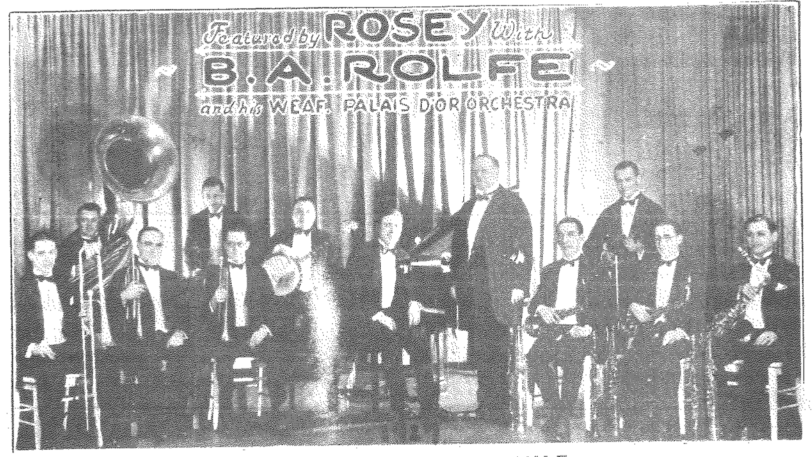
Ray Wile



Band photo personnel requested!

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ROLFE - DISCOGRAPHY

B. A. ROLFE, TRUMPET VIRTUOSO

5/18/27 11587 A B C Oh, Promise Me. Passed by Walsh
Issued on 51985 4/11/27-3/29
Dubbed onto Long Play 10008.
11588 A B C Don't Be Cross. Passed by Walsh
Issued on 51985 4/11/27-3/29
Dubbed onto L. P. 10008
7/1/27 11773 A B C Asthore. Passed by A
Issued on 52066 - 7/16/27 - 3/29
11774 Russian lullaby Passed by A
Issued on 52066 7/16/27-3/29

B. A. ROLFE AND HIS CONCERT ORCH.

2 photos taken 10/19/28

2/15/27 11516 A B C My Lady's Boudoir Suite No. 1 & 2
Passed by Walsh
Issued onto 51956 3/9/27
Dubbed onto LP 10008
11517 A B C My Lady's Boudoir Suite No. 3 & 4
Passed by Walsh
Issued on 51956 - 3/9/27 -
Dubbed onto LP 10008
4/12/27 11643 A B C Seven Ages of a Kiss Part I
(L. Joy Recitation) Passed by Walsh
Issued on 52007 5/18/27 -
11644 A B C Seven Ages of a Kiss Part II
(L. Joy Recitation) Passed by Walsh
Issued on 52007 5/18/27 -
5/17/27 11702 A B C Day in Venice - Dawn & Gondoliers
Passed by Walsh
Issued on 52025 - 6/2/27 -
11703 A B C Day in Venice - Venetian Love
and good night. Passed by Walsh
Issued on 52025 6/2/27 -
6/22/27 11753 A B C Moon shadows Passed by Walsh
Issued on 52052 7/12/27 -
11754 A B C Devotion Passed by Walsh
Issued on 52052 7/12/27 -
10/16/28 18810 A B C King for a Day. Passed
Issued on 52430 11/3/28 -
N507 A B King for a Day
18811 A B C I Can't Give You Anything But Love
(Alban) Passed /
52430 11/3/28 -
N508 A B

B. A. ROLFE AND HIS LUCKY STRIKE DANCE ORCH.

2/21/29 19060 A B If I Had You FT 52531 3/12/29
Dubbed onto cyl. 5677
N751 A B ditto Rej
2/21/29 19061 A B Fioretta - FT 52531 3/12/29
Dubbed onto cyl. 5670
N752 A B ditto Rej (Made over)
3/19/29 N752 F G Fioretta (Remake) 14003
Dubbed onto cyl. 5670
3/19/29 19113 A B Hello Sweetie - FT 52548 - 4/1/29
N804 A B C ditto Rej
3/19/29 19114 A B Dance of the Paper Dolls - FT 52548 4/1/29
N805 A B C ditto A&B OK 14003
5/23/29 19209 A B Sorrows - FT (Phil Dewey, vcl.) 52597 6/6/29
N913 A B C ditto Held
5/23/29 19210 A B Spanish Doll - FT 52597 6/6/29
N914 B C ditto (A not Received) 14020
5/28/29 19219 A B Birmingham Bertha (Vaughn DeLeath, vocal)
52604 6/14/29
N923 A B C ditto 14012 7/23/29
5/28/29 19220 A B Am I Blue? FT (Vaughn De Leath, vocal)
52604 6/14/29
N924 A B C ditto 14012 7/23/29
6/28/29 N989 A B C The Flippity Flop - FT 14033 7/23/29
6/28/29 N990 A B C True Blue Lou - FT 14033 7/23/29
7/16/29 19297 A B Liza (Parker Trio, vcl.) 52640 9/17/29
N1021 ABC ditto B Rej (changed to OK) C Rej
(Changed to OK) 14049 9/10/29
7/16/29 19298 A B Do What You Do! FT (Parker Trio, vocals)
52640
N1022 C ditto C Rej (changed to OK, 14049
No A&B master)
8/16/29 N1073 A B C Polly Primrose - FT ABC OK 14059 9/24/29
8/16/29 N1074 A B C Wouldn't It Be Wonderful? FT 14059
9/5/29 N1111 A B C Hello Margot! FT (vocal trio) 14068 10/22/29
9/5/29 N1112 A B C Won't You Give In - FT (vocal trio)
14068 10/22/29
10/11/29 N1201 A B C Great Day - FT (singing) sched. for 14082
10/11/29 N1202 ABC All That I'm Asking Is Sympathy 10/29/29
Scheduled for 14084 -11/5/29

B. A. ROLFE AND HIS PALAIS D'OR ORCHESTRA

4/29/26 10949 ABC What Good Is Good Morning FT
51750 5/25/26
4/29/26 10950 ABC Reaching for the Moon FT
51750 5/25/26

5/14/26 10983 ABC Bye bye blackbird
51757 5/26/26 - 3/29
5/14/26 10984 ABC Blue Bonnet - You Make Me Blue - FT
51761 6/4/26 - 3/29
5/17/26 10986 ABC Talking To The Moon FT
51757 5/26/26 -3/29
Dubbed onto cylinder 5179
5/19/26 10990 ABC Give Me Today
contract starts: **51761 6/4/26 3/29**
6/4/26 11023 ABC Roses Remind Me Of You FT
51772 6/22/26-3/29
6/4/26 11024 ABC Kentucky Lullaby-Waltz
Rejected
6/16/26 11046 ABC I Won't Go Home Tonight - FT
51782 7/1/26 - 3/29
Dubbed onto cyl. 5197
6/16/26 11047 ABC Only You and Lonely You - FT
51782 7/1/26 - 3/29
Dubbed onto cyl. 5193
6/29/26 11076 ABC Crazy Guilt
51790 7/17/26 - 3/29
Dubbed onto cyl. 5213
6/29/26 11077 ABC I'd Rather Be The Girl in Your Arms
51790 7/17/26 - 3/29
6/30/26 11080 ABC Kentucky Lullaby - Waltz (Note: This number replaced 11024 in the contract)
51791 7/20/26-3/29
Dubbed onto cyl. 5215
7/15/26 **11100** ABC Barcelona
51799 7/26/26-3/29
7/16/26 11105 ABC Wondering Why - FT
51797 7/30/26 -
8/3/26 11144 ABC Ain't we carryin' on - FT
Rejected
Remade on MX. 11167
8/3/26 11145 ABC And Then I Forget - FT
51810 8/14/26
8/6/26 11154 ABC Play Gypsies - Dance Gypsies - FT
51817 8/30/26 - 3/29
8/6/26 **11155** ABC One I'm looking for - FT
51817 8/30/26 - 3/29
8/12/26 11167 ABC Ain't We Carryin' On - FT
51814 8/24/26 - 3/29
8/13/26 11168 ABC Oo-gle-oo-gle-ee - FT
51821 9/1/26 - 3/29
8/13/26 11169 ABC While Years Go Drifting By - FT
51821 9/1/26 - 3/29
9/9/26 11186 ABC You Who Are You Vamping Tonight
51829 9/22/26 - 3/29
9/9/26 11187 ABC Trudy
51828 9/21/26 - 3/29
9/23/26 11215 ABC Why do ya roll those eyes - FT
51848 10/15/26 - 3/29
Dubbed onto cyl. 5233
9/24/26 11218 ABC Zoubeada - FT Oriental
51840 10/5/26 - 3/29
10/23/26 11261 ABC Chinese Moon - FT
51866 - 11/11/26 - 3/29
10/25/26 11262 ABC **Stars** - FT
51872 11/8/26 - 3/29
Dubbed onto cyl. 5263
11/26 11334 ABC No one but you knows how to love - FT
51888 12/9/26 - 3/29
11/26 11335 ABC My Baby's Back - FT
51890 12/11/26 - 3/29
New contract
1/7/27 11420 ABC One alone - FT
51925 1/26/27 - 3/29
1/7/27 11421 ABC "Je t'aime" - means "I love you"- FT
51925 1/26/27 - 3/29

2/11/27 11514 ABC What Does It Matter - FT
(vocal by Walter Scanlan)
51954 3/5/27 - 3/29
2/11/27 11515 ABC It's O.K. Katy With Me - FT
(vocal by Van Buren Clark)
51954 3/5/27 - 3/29
3/4/27 11554 ABC Fallen Leaf - FT (vocal - National Trio) - Hold
3/4/27 11555 ABC You're The One For Me - FT
(vocal by National Trio)
51972 3/26/27 - 3/29
3/29/27 11614 ABC Chocolate Soldier - Selections
51991 4/20/27
Dubbed onto LP 10008
3/29/27 11615 ABC Merry Widow - Selections
51991 4/20/27
Dubbed onto LP 10008
4/15/27 11653 ABC One Summer Night
(Vocal by J. Donald Parker)
52002 5/4/27-3/29 Dubbed onto cyl. 5372
4/15/27 11654 ABC There's Everything Nice About You
(Vocal by J. Donald Parker)
52002 5/4/27 - 3/29
4/28/27 11670 ABC The More We Are Together - FT
(Kaufman, vocal)
52015 5/23/27 - 3/29
Cyl. 5353
4/28/27 11671 ABC Oh Isabella - FT
(Kaufman, vocal)
52015 5/23/27 - 3/29
5/5/27 11686 ABC Some Other Day - FT
(J. Donald Parker, vocal) **52013 5/13/27**
5/5/27 11687 ABC Doll Dance - FT
52013 5/13/27
Dubbed onto cyl. 5359
5/26/27 11713 ABC Down in the Old Neighborhood
(Macy and Ryan vocals.)
52032 6/10/27 - 3/29
5/26/27 11714 ABC Sax appeal - FT
52047 7/5/27 - 3/29
6/8/27 11724 ABC Buffalo Rhythm - FT
52037 6/21/27 3/29
6/8/27 11725 ABC Rocky Mountain Blues - FT
52037 6/21/27 - 3/29
6/16/27 11740 ABC Somebody Said - FT
(singing)
52049 7/7/27 - 3/29
6/16/27 11741 ABC Magnolia - FT (singing)
52049 7/7/27 - 3/29
Dubbed onto cyl. 5373
6/24/27 11760 ABC Gonna Get A Girl - FT
(Singing duet)
52057 7/19/27 - 3/29
6/24/27 11761 ABC S-l-u-e---F-o-o-t - Fox Trot.
52059 7/21/27 - 3/29

Remaining Records electrically recorded
6/30/27 11772 ABC Oh Isabella - FT
8/3 11833 ABC Mlle. Modiste - Selections
8/3 11834 ABC Florodora - Selections
9/9 11880 ABC Dancing Tambourine
52094 9/19/27 - 3/12/29
Dubbed onto cyl. - 5422
9/9/27 11881 ABC It Was Only A Sun Shower - FT
52094 9/19/27 - 3/12/29
9/21/27 11904 ABC A Siren Dream
52105 10/5/27 - 3/12/29
9/23/27 11909 ABC Just a Memory - FT
52107 10/7/27 - c.o. 3/12/29
Dubbed onto cyl. 5429

B. A. ROLFE AND HIS PALAIS D'OR ORCHESTRA
10/1/27 11927 ABC Can t You Hear Me Say I Love You FT
FT Rej (made over 10/28/27)
10/1/27 11928 ABC Play Ground In The Sky - FT
Rej M.O. 10/28/27
10/21/27 11972 ABC Together We Two - FT
Rej - Walsh
10/21/27 11973 ABC Wherever You Are - FT
Rej - Walsh 52124 10/29/27 co 3/12/29
10/28/27 11991 ABC Down South - FT
52132 11/10/27 c o 3/12/29
10/28/27 11927 FGH Can't You Hear Me Say I Love You? FT
52130 11/8/27 c o 3/12/29
10/28/27 11928 FGH Playground In The Sky - FT
52130 11/8/27 c o 3/12/29
11/18/27 18040 ABC My Heart Stood Still
Rejected
11/18/27 18041 ABC Singapore Sorrows - FT
(vocal - Rollickers)
Rej. - M.O. 12/7/27
11/18/27 18042 ABC St. Louis Blues (vocal by Rollickers)
Rej - Made over - 4/20/28 on mx 18424
11/30/27 18070 ABC Among My Souvenirs - FT
Passed - 52156 12/10/27 co 3/12/29
Dubbed onto cyl. 5465
12/7/27 18040 FGH My Heart Stood Still (vocal-Rollickers)
Rej. - m.o. 1/27/28
12/7/27 18041 FGH Singapore Sorrows (vocal-Rollickers) FT
Passed. 52156 12/10/27 c o 3/12/29
12/14/27 18103 ABC When The Robert E. Lee Comes to Town
Passed 52168 12/23/27
Dubbed onto cyl. ??

End of 1927 contract

New contract
1/3/28 18147 ABC My Rainbow - FT (vocal by Charles Hart)
Rej. M.O. 1/27/28
1/3/28 18148 ABC Maybe I'll Baby You - FT
(vocal by Charles Hart)
52202 3/1/28 - c.o. 3/15/29
1/27/28 18040 JKL My heart stood still
Passed 52210 2/9/28 - c o 3/15/29
Dubbed onto cyl. 5491
1/27/28 18147 FGH My Rainbow (vocal by Charles Hart)
52210 2/9/28 - c o 3/15/29
2/10/28 18225 ABC Why Do I Love You - FT
52223 2/24/28
N 117 AB ditto A&B Rej.
2/10/28 18226 ABC Can't Help Lovin' Dat Man - FT
52223 2/24/28
N118 ABC ditto C OK
2/29/28 18265 ABC My Blue Ridge Mountain Home - FT
52239 3/13/28
Dubbed onto cyl. 5550
2/29/28 18266 ABC Louisiana Bo Bo - FT
52244 3/22/28
3/16/28 18310 ABC Together -
(vocal by Alban)
52261 4/9/28
3/16/28 18311 ABC What'll I Do If The Mississippi Goes Dry.
Passed - (vocal by Alban)
52261 - 4/9/28
4/3/28 18360 ABC Rag Doll - FT
52268 4/19/28
4/3/28 18361 ABC Hiding in Corner of Your Smile
(vocal by Rollickers)
52268 4/19/28
4/20/28 18423 ABC Beautiful - (singing) FT
52295 5/23/28
4/20/28 18424 ABC St. Louis Blues - FT
(Make over MX 18042)
52295 5/23/28
Cyl. 5597

4/27/28 18450 ABC She Didn't Say Yes - (voc. Rollickers) FT
Passed 52300 6/30/28
4/27/28 18451 ABC Two Blue Eyes FT
(vocal by The Rollickers)
52300 6/30/28
5/14/28 18494 ABC To-morrow's to-morrow to-day
is to-day (singing)
52319 6/27/28
5/14/28 18495 ABC To-morrow (singing) A & B Rej. C Passed.
52321 6/25/28
Dubbed onto cyl. 5552
5/14/28 18496 ABC Deep Hollow - FT
52319 6/27/28
N252 A&B ditto A&B OK
5/22/28 18521 ABC Who wouldn't be blue? - FT (singing)
52326 7/2/28 -
Dubbed onto cyl. 5555
5/22/28 18522 ABC When Sweet Susie Goes Steppin' by - FT
52326 7/2/28
6/1/28 18556 ABC Georgie Porgie - FT B Passed
52342 6/30/28
Dubbed onto cyl. 5562
6/1/28 18557 ABC No Parking - FT A Passed
52353 7/31/28
N284 AB ditto A Passed
6/12/28 18574 ABC That's My Weakness Now - FT
(vocal by Kaufman)
A Passed
52343 7/2/28
Dubbed onto cyl. 5563
6/12/28 18575 ABC Just Like a Melody Out of the Sky - FT
52343 7/2/28
Dubbed onto cyl - 5573
6/19/28 18581 ABC Pell Street Bells - FT
52366 8/17/28
N 307 A&B ditto Bok.
6/19/28 18582 ABC For Old Times' Sake - Waltz
AOK 52346 7/21/28
N308 A&B ditto B Rej.
6/26/28 18592 ABC Chiquita-Waltz (vocal by
The Rollickers) B Passed
52346 7/21/28
Dubbed onto cyl. 5575
N 301 A&B ditto B Rej.
6/26/28 18593 ABC You Took Advantage of Me - FT
(vocal by Rollickers and Mrs. Hall)
A&B Rej.
N302 A&B ditto B Rej.
9/13/28 18721 ABC Roses of Yesterday - FT
(vocal by Alban)
52402 10/5/28
Dubbed onto cyl. 5618
N426 A&B ditto B OK
9/13/28 18722 ABC It Must Be Love - FT (vocal by Alban)
52402 - 10/5/28
N427 A&B ditto B OK
9/20/28 18741 ABC Grieving-Waltz (vocal-Alban)
52417 10/23/28
9/20/28 18742 ABC Raquel - Waltz (vocal-Alban)
52417 10/23/28
10/9/28 18793 ABC Billie - Waltz
52424 10/27/28
N491 A&B ditto B OK
10/9/28 18794 ABC Where Were You - Where Was I - FT
(vocal by Alban)
52424 10/27/28
Dubbed onto cyl. 5623
N492 A&B ditto B OK

B. A. ROLFE AND HIS PALAIS D'OR ORCHESTRA

10/23/28 18824 ABC You Tell Me Your Dream - Waltz
(vocal by Alban)
Rej.
N520 A&B ditto B Rej.
10/23/28 18825 ABC Woman Disputed - Waltz
(vocal by Alban)
52445 11/17/28
N521 A&B ditto B OK
11/15/28 18868 ABC Blue Night - FT (vocal by Alban)
52455 12/4/28
N563 A&B ditto B OK
11/15/28 18869 ABC Gypsy - FT (A. Zimbalon is featured)
52455 12/4/28
N564 A&B ditto B OK
11/30/28 18910 ABC Dance Little Lady - FT (vocal by Alban)
52462 12/13/28
N604 A&B ditto A OK
11/30/28 18911 ABC Room with a view (vocal by Alban)
52462 12/13/28
N605 A&B ditto A OK
12/13/28 18940 ABC Makin' whoopee! - FT
(vocal by Parker)
52474 12/26/28
Dubbed onto cyl. 5659
N631 A, B, C ditto C OK
12/13/28 18941 ABC I'm Bringing a Red-Red-Rose - FT
(vocal by Parker)
52474 12/26/28
N632 A&B ditto B OK
12/20/28 18956 ABC Love Tale of Alsace Lorraine - FT
(vocal by Alban) 52480 1/2/29
Dubbed onto cyl. 5649
N647 A&B ditto B OK
12/20/28 18957 ABC I'll Get By - FT (vocal by Alban)
Rej.
52515 2/13/29
Dubbed onto cyl. 5683
N648 A&B ditto A OK
1/11/29 19003 ABC Mia Bella Rosa - FT (vocal by Alban)
52505 1/29/29
N694 A&B ditto A OK
1/11/29 19004 ABC Let's Do It - FT (vocal by Alban)
52505 1/29/29
N695 A&B ditto A OK

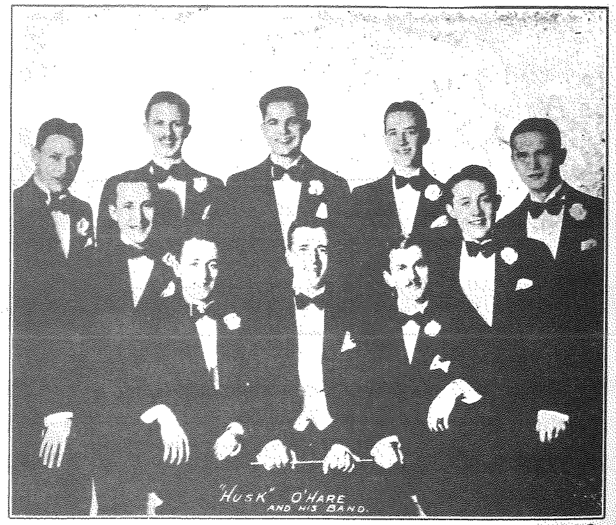
End of 1928 contract.

1929 Contract.

1/17/29 19015 ABC Toymaker's Dream - FT (vocal by Alban)
52510 2/6/29 - Dubbed onto cyl. 5665
N706 A&B ditto A OK
11043 -
1/17/29 19016 ABC Underneath The Russian Moon - Waltz
(vocal by Alban) 52516 2/6/29
N707 A&B ditto A OK
11043 -
3/7/29 19081 A B Carolina Moon - Waltz (vocal by Alban)
52536 3/15/29
Dubbed onto cyl. 5685
N772 ABC ditto Rej. M. O. 3/26/29
3/7/29 19082 A B My Angeline - Waltz (vocal by Alban)
52536 3/15/29
N773 ABC ditto Rej. M. O. 3/26/29
3/26/29 19124 A&B Lover Come Back To Me - FT
(vocal by Alban)
N815 ABC ditto Rej.
3/26/29 N772 FGH Carolina Moon FGH OK
3/26/29 N773 FGH My Angeline FGH OK
4/39/29 N877 ABC I Kiss Your Hand Madame -- FT
(vocal by Parker) C Passed

5/9/29 19182 AB Blue Hawaii - Waltz (vocal)
52584 5/20/29
Dubbed onto cyl. 5715
N886 ABC ditto B OK 14006
5/9/29 19183 A&B Mean To Me (vocal)
52584 5/20/29
N887 ABC ditto B OK 14006
6/7/29 19244 AB Singin' In The Rain (vocal by Walter Scanlan)
52626 7/5/29
N949 ABC ditto C Rej.
6/7/29 19245 A&B Your Mother & Mine - FT (vocal by Dewey)
52626 7/25/29
N950 ABC ditto C Rej.
7/5/29 19281 A&B Singin' in The Rain - FT
(vocal by Leoney)
N1004 ABC ditto A Rej.
7/5/29 N1005 ABC Song of The Moonbeams - FT
(vocal by Dewey)
7/5/29 N1006 ABC Junior FT (vocal by Leoney)
A Rej.
7/16/29 19296 AB Singin' in the Rain - FT
(vocal by Parker)
N1020 ABC ditto B&C Rej 14055
7/26/29 19317 A&B Why Can't You - FT
(vocal by Parker)
52645
N1041 ABC ditto C OK 14048
7/26/29 19318 A&B Little Pal - FT (vocal by Parker)
Rej 52645
N1042 ABC ditto A&C OK 14050
9/17/29 19347 A&B Without a Song (vocal Trio)
N1132 ABC ditto
9/17/29 N1133 ABC I'm in Love With You - FT (vocal trio)
14084
10/1/29 N1166 ABC Here Am I - FT ***THE END**
10/1/29 N1167 ABC Twas Not So Long Ago - FT

PHOTO RESEARCH - Bands of Yesterday.
Help us identify the personnel



1929

FROM DAVE KINGSBAKER, OSHKOSH WISCONSIN

The following is the line-up for the 1929 HUSK O'HARE photo which appeared orginally in ISSUE 47, Nov.1962.(photo herewith re-printed
(front row - l to r) ELLSWORTH GARMAN,drums; CECIL READER,tenor; HUSK O'HARE,leader; ROY WEAVER,trombone; ELLIS BENNETT,trumpet.
(back row - l to r) RAY DAVIS,trumpet; ART GROAH,bass;CARROLL WEBSTER,piano; JAMES KIRKWOOD,alto; DON GERSMAN,alto.
((The above was obtained from RAY DAVIS who now resides in St.Petersburg Florida))
Editor Note: Dave! Could you ask Mr. Davis if this personnel dovetails any known recording date by O'Hare. That Chicago 1928 session of Milenberg Joys(Voc 15646) is close!!!

I VE HEARD THAT SONG BEFORE
(See RR 98, 104, 106)

** from Henry Henriksen, Minneapolis, Minn.

Yes! I have been aware of "It Made You Happy When You Made Me Cry" being a "ringer" of "Mame" (RR104-Napoleon article) and it may interest you to know that I also have records that were made from 1924 to 1927 that have tunes similar to "Hello Dolly" at least portions MELODICALLY dead ringers of this million dollar hit.

First of all I will list the records and orchestras in my collection of the various labels of the title, "IT MADE YOU HAPPY WHEN YOU MADE ME CRY" (Walter Donaldson).

Perfect 14754B - Bar Harbor Orch
Victor 20315B - Waring's Pennsylvanians ca.
Brunswick 3335A - Isham Jones Orch.
Brunswick 3348B - Esther Walker (vo. with orch.)
Brunswick 3462B - Lee Sims (piano solo)
Columbia 819-D - Paul Specht and his orch.
Columbia 845-D - Charles Kaley (vo. with acc.)
Banner 1890A - Willie Creager's Dance Orch.
Harmony 303-H - The Astorites
Romeo 306A - Dixie Music Makers

Note: I must have others but it proves it was a popular song at the time. Most likely all record companies of the period made this title.

Now for the tunes similar to "Hello Dolly"!! The following songs appear to be antecedents of "Hello Dolly" with specimen tunes - strains - being very similar. Research is in keeping with Paul C. Burgess and Harold Hartel. "I've Heard That Song (or Tune) Before" (RR 98 and 106).

"IF YOU KNEW SUSIE (LIKE I KNOW SUSIE)" (De Sylva) on:
Okeh * 40357B - The Melody Sheiks
Vocalion * A 15037 - Ben Bernie & His Hotel Roosevelt Orch.
Perfect * 14414A - Lou Gold & His Orch.
Victor * 19675A - Jack Shilkret's Orch.
Regal 9838A - Moulin Rouge Orch
Globe 1278A - Metropolitan Dance Players

The following also have strains of "Hello Dolly" tunes.
"IT'S A MILLION TO ONE YOU'RE IN LOVE" (Davis-Akst) on:
Victor 20837A - The Virginians
Brunswick 3600B - Frank Black & His Orch.
Harmony 442-H - WMCA Broadcasters
Victor 20832 - Johnny Marvin (vocal with orch.)

The following also have similar tunes closely related to "Hello Dolly"
"ME AND THE BOY FRIEND" (Clare-Monaco) on:
Brunswick 2753B - Ray Miller & His Orch.
Victor 19519A - Dan Gregory's Orch.
Brunswick 2736B - Margaret Young (vocal)
Perfect 14336A - Southampton Society Orch.

Note: The Perfect rendition lists "ME AND MY BOY FRIEND" and is credited only to Monaco.

Henry raises the query whether the above Sothampton item is indeed a Fletcher Henderson cloaking with Louie Armstrong or a Sam Lanin or California Ramblers orchestra?? Henry elaborates by saying, (if it be Henderson!) "Wouldn't it be interesting to know if it is, because it is one of Armstrong's early cornet solos in 1924 with Henderson and "Hello Dolly" one of his last in recent years... I wonder if Louie Armstrong recognized the tune "ME AND THE BOY FRIEND" of 46 years ago as being connected with "Hello Dolly"?

** From Bill Morrison, Anchorage, Alaska

More "I'VE HEARD THAT SONG BEFORE" information which comes to my mind (slightly later vintage);

1. "BASIN ST. BLUES" appears as "LIEBESTRAUM NO. 3" by Django Reinhart & Quintet of Hot Club of France.
2. "HOW HIGH THE MOON" is "SLIGHTLY DIZZY" by Joe Marsala, "ORNITHOLOGY" by Gillespie & Parker, and "BEAN AT THE MET" by Coleman Hawkins.
3. "I GOT RHYTHM" is "WIRE BRUSH STOMP" by Gene Krupa Trio, and "BLOWIN' UP A BREEZE" by Chu Berry and his Jazz Ensemble.
4. "ROSE ROOM" is "IN A MELLOTONE" by Ellington and many others.
5. "CHINATOWN MY CHINATOWN" = "CHINA STOMP" by L. Hampton.
6. "CRAZY RHYTHM" = Hampton's "DRUM STOMP"
7. "SHINE" is Hampton's "PIANO STOMP".
8. "LOVE ME OR LEAVE ME" is "LULLABY OF BIRDLAND" by anybody.
9. "TEA FOR TWO" = "BEAN SOUP" by Coleman Hawkins.
10. "LIMEHOUSE BLUES" = "BENNIE'S BOP" by Benny Goodman on V-Disc.
11. "SWEET GEORGIA BROWN" is "46 WEST 52" by Chu Berry Jazz Ensemble.
12. "WHEN YOUR LOVER HAS GONE" = MAR-CIA" by Stan Getz
13. "BLUE ROOM" is "JUST A BLUE RIFF" by Paul Baron on V-Disc.

These may not be too startling revelations, but for what they are worth .... ?

** From Jerome Shipman, Potomac Maryland

Like Harold Hartel I was stimulated enough by Paul Burgess's "I've Heard That Song Before" in RR #98 to send a few additional items to him. I suppose every jazz listener who is at all serious or persistent about it has jotted down or made mental notes (in my case I might as well not bother) of similarities in tunes, solos, and records. Some years ago I published an article, not very well focussed which listed, among other things, a few solos which were lifted bodily from one record to another. For example, Rappolo's solo on MILENBURG JOYS with the NORK appears orchestrated for clarinets on McKinney's Cotton Pickers MILENBURG. (Incidentally, the version of the tune by the Seven Missing Links is pretty much a copy of the NORK's.) I'm not exactly sure what the significance of the migration of a solo or the transformation of a tune is, but I feel that some tell us about influences and that sort of thing, and that they have some meaning in jazz history, the anatomy of improvisation, and so on. It is certainly significant that Dickey Wells' solo on Lloyd Scott's SYMPHONIC SCRONTCH, which Andre Hodeir thought so important in HOMMES ET PROBLEMES DU JAZZ ("... le solo de SYMPHONIE SCREACH (sic) est deja d'un style personnel") is nothing but a note for note copy of Charlie Green's solo on Henderson's GOUDGE OF ARMOUR AVENUE! Now the great merit of Paul Burgess's research is that he systematized and ordered what is usually a disorganized mess. I know in my own case I would make a note in a discography, or on a record jacket, or one of those pointless mental jobs I mentioned earlier; and when it came to checking something out I might have one item on a 78, another on a tape, a third on an LP. I had misplaced, so I never did make the verification. Paul Burgess took us beyond all that into the realm of reason. But I'm afraid you have indulged Harold Hartel, as he has indulged himself, with half-remembered phrases from the Record Changer, liner notes, and half-remembered passages from 78s he no longer has, self-confessed tin-eared memories, and the like. Some of his own remarks are common knowledge, as for example, his H-9 (Rudy Jackson could be the link there) and H-8. Now with regard to his H-4, 267½, what the Spoonful's WILD ABOUT MY LOVIN should have reminded him of is Jim Jackson's Victor. A number of rock groups have versions of "classic" country blues: The Rolling Stones' LOVE IN VAIN of a year or so ago is Robert Johnson's, they've done Robert Wilkins' THAT'S NO WAY TO GET ALONG, the Spoonful did Henry Thomas's FISHING BLUES, and then there's Canned Heat. But this would take us too far afield, and besides I'm not well enough informed. I'm not really knocking Hartel THAT much -- how could I? he's me in spades. But we need the rational Paul Burgess back if we are going to get anywhere.

A related research topic, of which the cover of RR #106 is a reminder: stock arrangements of the '20s. Who did them, who played them on records? I think Martin Williams has done a little work along these lines.

CORRESPONDENCE FILLING IN DISCOGRAPHICALLY

DISCOVERING VITAPHONE TRANSCRIPTIONS, RESEARCHING FLEXIBLE PLASTIC DISCS FROM THE 20's and 30's.

Data from Dave Cotter, Cambell, Calif.

I was playing a few musical oddities for a friend the other day when I discovered a Vitaphone mixed in my stack of radio transcriptions. Obviously I couldn't file this anyplace else because of its size . . . anyway . . . it was a damn good record. What I was wondering about is, what kind of a short subject was shown with it???? Judging by the listings in RR 29, the date would probably be early 1929.

VITAPHONE VA 732-2-2
TAL HENRY AND HIS NORTH CAROLINIANS
Come On Baby
Shame On You
Milenberg Joys

All selections are very good and of course the last number is "hot" altho halfway thru, it becomes somewhat cornball . . . not that I have anything against cornball arrangements, in fact I dig them. The scat choruses digress into something that would even make Spike Jones turn in his grave . . . which leads me to believe that the film shown at this particular time may have been a roomfull of monkees "playing" horns, harmonicas, etc. Can you fill me in???

You may be interested in the information on the other two Vitaphones in my collection. VA770-3-2 LEO REISMAN AND HIS HOTEL BRUNSWICK ORCH in "RHYTHMS". While I have not played this to get all the selections, I have noted in my files that one of the numbers is "Some Of These Days". The remaining Vitaphone is a 12" transcription and is VI-3154-1-5. The only information is . . . "Desert Song" . . . exit music. There is a date of Aug 13, 1929 rubber-stamped on the label.

I am currently preparing a study of the FLEXO, NEW FLEXO, TITAN and UNITY records. These are flexible plastic discs dating from 1925 to 1939. Some of the FLEXO records were made for Fox West Coast and were used for entrance and exit music. This was not the only type of recordings that FLEXO manufactured. They made commercial recordings, private recordings and advertising records.

If you have information or material concerning the above, I would appreciate knowing about it. As some of these records did not use any of these names on the label . . . some did not even have a label . . . information on ANY flexible plastic records would be appreciated, with the exception of Marconi.

Thank you for your assistance.

MORE ON JOSEPH C. SMITH AND HUGO FREY
(See RR 103/104/105)
from Dr. Kenneth Appleton, Sussex, N.J.

In the November 1919 "THE DOMINANT" music publishers magazine it is pretty clear that the two "Dominant" names in New York City music were Joseph C. Smith and Earl Fuller. Joseph C. Smith has a good sized profile picture in a full page ad of G. Recordi & Co., 12 E. 43rd St. Exclusive publishers of Joseph C. Smith compositions. Under the picture it states Joseph C. Smith Orchestra Director Hotel Plaza, New York City. Further under the picture is a letter with an authentic looking Joseph C. Smith signature.

Orchestra leaders:
I told you so 'who did it!
My new one step is a riot.

Be sure to get it right now and don't overlook the other numbers in this advert.

I feature them all the time and I can't afford to play anything but the best.

Yours very sincerely,
Joseph C. Smith

The ad lists a little of the music and words of "Who Did It" and a waltz "Lovely Summertime," and another Joseph C. Smith number "Coo Coo".

I said that Hugo Frey was supposed to be pianist on some Joseph C. Smith records. In the 1950 edition of Who Is Who In Music there is a biography of Hugo Frey with no mention of any association with Joseph C. Smith. He played piano, violin and viola - studied music at Vienna and the Chicago Conservatory - was violinist with the Bernhard Listermann Quartet 1896-98 - pianist with Red Path Concert Co 1898-99 and a conductor of musical plays in New York City 1906-15. Since 1921 he has been on the staff of popular music publishing houses in NYC.

VIC DICKENSON'S "FIRST" RECORDING
CHAUNCEY MOREHOUSE, SCAT VOCALIST ON "HARLEM TWIST" (See RR104)

Further clarifications from Eugene Kramer, Rochester, New York.

1. My note on Vic Dickenson's "First" recording as the vocalist on Luis Russell's HONEY THAT REMINDS ME (BR 6046) needs amending. It was his first ISSUED record. Vic tells me he played on earlier records, but that they were never issued.

2. Chauncey Morehouse has confirmed (to Woody Backensto) that he is indeed the scat vocalist on Red Nichols' HARLEM TWIST. (VI 21560). So this is one time that aural evidence turned out right.

reminiscing in TEMPO
by Frank Kelly

Did you know that MRS. RICHARD NIXON was an extra in the 1935 film, "Becky Sharpe"??!! MAURICE CHEVALIER once was a thumb tack maker in a French factory. PEGGY LEE was once a short order cook. DEBBY REYNOLDS was a pin girl in a bowling alley. Remember when ABE BURROWS became known when he sang and played comedy songs (also recorded for Decca)? Today Burrows is a most successful director-writer-producer. Abe says that a director-writer must have certain qualities. As a director he must think of his feet. As a writer he must think on his seat. CAB CALLOWAY was on Broadway not long ago in "Hello Dolly" with Pearl Bailey and later went on the road with same. Cab said that when this tour ends he'll retire. We'll see. BETTY KING, British vodvil star, is still going strong. She's 86 having started on Broadway in 1909. Comedian ROBERT KING formerly blew clarinet with the New York Philharmonic Orchestra. MAURICE 'MOE' PURTILL who drummed with Glen Miller, Red Norvo, etc. now does club dates and teaches in Huntington, L.I., N.Y. SONNY SALAD who blew fine hot clarinet years ago at "Nicks" in the Village with Billy Butterfield's band has been blowing in Bway show pits the past several years. MERVIN GOLD who blew trombone in the late 40s with George Paxton's Roseland Ballroom Band is still with a NY music publisher. DANNY BANK (sax) who blew with Charlie Barnet, Artie Shaw, Jimmy Dorsey, Paul Whiteman, Tommy Dorsey, etc. has been doing Bway shows the past several years. So has MIFF SINES who blew hot trombone with Jan Savitt, etc. years ago. Lots of familiar hot names are blowing in show pits on Broadway. CHARLIE BUTTERFIELD who blew fine trombone with the Scranton Sirens and loads more way back - and later with the NBC staff, etc. - has been blowing down Miami Beach way with Sammy Spears Band on the Jackie Gleason TV shows. EZRA STONE who made the radio expression, "Hen-re! Coming Mother" as Henry Aldrich, famous for 16 years every Thursday evening on the air waves is not dead. Ezra is one of show biz's busiest operators having directed over 300 plays, TV shows, etc. - such as "Petticoat Junction", "Bob Hope Shows", "Tammy", "Phyliss Diller Shows", "Bachelor Father" and "Julia". He has a home in Hollywood where he works, a Bucks County Penna. farm, and an apartment in Brooklyn. Stone married ex-actress Sara Seegar and has two children, Josef, 25 and Francine, 23. Remember EDDIE QUILLAN who was featured in American films from the early talkies till about World War 2 time?? Today Eddie is making a hit as the eager postman (not on strike) on the "Julia" TV series that stars Diahann Carroll. Quillan began in show biz with a vodvil brother act. He and his brothers Johnny, Buster and Joe sang, danced and played as a sax quartet for a finale. Eddie worked in Mack Sennett two-reelers silent movie comedies. His big break arrived with Cecil B. DeMille's "Godess Girl" in 1928. A life-long bachelor with more than one hundred movie credits to his name Eddie lives in San Fernando Valley. For diversion Eddie golfs, bowls, swims, watches baseball and football games on his TV set. Quillan has a 1936 Screen Actors' Guild Trophy for his acting in "Mutiny On The Bounty". Eddie laments the passing of the days when major film studios were run by iron fisted moguls, and contract players were like a large family. EZEL WATSON of "Watson's Bellhops" is still active in NYC on the best jobs like Ringling Circus, Lester Lanin, Broadway shows, etc. EARL MOSS who blew sax in the 20s and 30s with name bands and was chief arranger for the Radio City Music Hall orch. and shows is today an officer in Long Island, N.Y. DANNY PERRI who plucked guitar and arranged for Red Norvo and still arranges for Lester Lanin also tends bar out on Long Island, N.Y. DEL CASINO, the pre-WW2 radio singing favorite is a salesman for a L.I., N.Y. electronic corp. VIC MYERS, who had a 20s & 30s popular band in our North West and later became Washington State's Lt. Governor is retired in Kent, Washington. I hope to do a story on his band with lists of his records, personnels and pix. If any of you jazz cats want to know what's going on on certain nights in NYC buzz 212 894 6713 which is an around the clock service called "Jazz Line".

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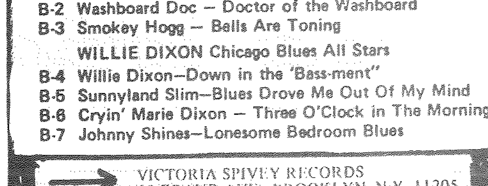

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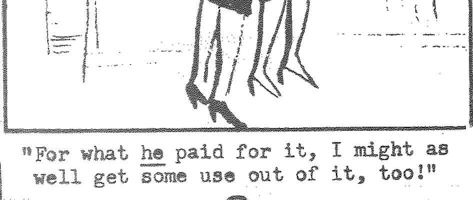

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315 MY MAN/SECONDHAND ROSEVI45263E
316 ImINDIAN/HateNATHANVI45303E#E
ELTON BRITT oldies /BB9008E#E
317 RosesBloomAGAIN/StarSpangl
318 LivedLifetime4U/TyInVI202501V#
319 CHIME BELLS/SOMEDAY VI203090E#
BROADWAY BELLHOPS-20sResearch
320 SideBySide/WantLuv HA390 V
321 GetUnderMoon(HotSax)HA 644E#
322 LosinSusan(HotTp) VELV1223 E
323 HelloBluebird/Acres "1272E(1m)
BROADWAY BRDCSTRS-20sResearch
324 AlabamyBound/LouGold CA 676V#
BROADWAY DANCE ORK(1919Research)
325 NobodyKnowsANbdySeemsToCare/ NoveltyDanceO-BabyOPERPHONE31126
BROADWAY MELODY MAKERS-20sLABELLE
326 CAROLINAinMORN/SUEZ 1411 V
(AboveProbalyCouldBeTiedInWith BLACK SWAN/OLYMPIC Dealers.
BROADWAY MUSIC MASTERSonGLOBE(OG)
327 EV EVENIN/Met.DanceOrk "1363E#E
BROOKS BROS-VocalQtetLikeCharioteers
328 StLouBlues/SomebodyDIAMOND2006N
HADDA BROOKS-FineHotPiano 75¢
329 POLONAISE/POLONAISBoogMOD123E#E
330 HumresqueBoog/MyDesire " 147E#E
331 Honey/HollywdHseParty " 157E#
NORMAN BROOKS(GreatJolsonImitator)
332 HELLO SUNSHINE/UreMyZODIAC101V#
BROTHER BONES&JoeDarensburgHotSax
333 MARGIE/SweetGaBrownTEMPO652NV
334 BrotherBoog/Rosetta " 674E#E
BESSIE BROWN-RareBlues $3 /EE-
335 CHLOE/SomeoneElseMayBeBR3817

BETTY BROWNsingsIn20s(WhoShe?) /V#
336 ButtonUpOvercoat/RyanGREYGUL2471
LEE BROWN -GreatBluesVo&Harmonica$3
337 MyDrivinWheel/LittleBrownDE7686E#E
LES BROWN ORK *DukeBlueDevils /E#
338*WereTULIP/*MUTINYBANDSTANDDE2045
339 DoUCare/LamentToLOVE OK 6758 E-
340 JoltinJoDimagio/Nickel " 6377 N
341 IGotItBAD/NOTHIN " 6414 N
342 TisAUTUMN/SOLID OLD MAN" 6430 NE#
NAPPY BROWN-HotBluesCat
343 PLEASIN U/OpenThatDoor SAV 1187E#
PETE BROWN AllStars&HelenHumes 75¢
344 MoundBayou/UnluckyWoman DE8613E#E
PUD BROWN-HolluvaFineJazzSax 75¢
345 Take'A'Train/MemriesOfUCAP2433E#
ROY BROWN-HotBlueShoutr,RedHotSax
346 EVERYBDY/SAT NITE IMP5422 N
WINI BROWN-HotBluGal
347 GoodManHard2Find/LastTimeOK39041E#
HARRY C BROWNE-PioneerMinstrelFolker
348 GwineRollAllNite/RollOutCOa2015 E
349 LIL LIZA JANE/OhBOYS COa2622 E
350 DARKIES JUBLEE/ANGLINA COa3769 E
MERRIT BRUNIES FRIAR INN ORK(Crack)
TremendouslyRareInAnyCondition $3
351 UpJumpedDevil/TomBrown OK40618V#
CHEEK BULLOCK&AllStarResearch
352 StairwayToStars/Suffer CONQ9266NV
353 ObjectAffection/Winter PE13103 V
354 WalkMoonlite(dgRachp40r)"15657V#
HENRY BURR oldies
355 UreSameOlGirl/AftRosesCORT F770E
356 RosesRemindMeOfSomeone/ " F791 E
357 BWAY ROSE(Peerless4tet)VI18710 E
358 K'yHome(Peerless4/A.Fields"18821E#
359 WakeUpLitGirl,UreDreamin"18893 E
360 WhyDontMyDreamComeTrue/ "19152 E
361 WHAT'LLIDO(DuetMarciaFreer)19301E
ERNST BUSCHsingsGermanSpanishCivilWar
362 LIED DER INTER-BRIGADEN-KEYN 2 E#
363 HANS BEIMLER/MOORSOLDTEN " 3E#E
JOE BUSHKIN TRIOwithBOB MORRIS-vocal
364 WhoKnewWhoCares/AMERICAN 5001NE#
ERSKINE BUTTERFIELD BLUEBOYS
365 INCONVENIENCE/DarnDREAM DE3043EE-
DON BYAS 4tet*SUPERDISC
366 SUPERSESSION/MELODYinSWING*1010E#
CAFE DE PARIS DANCE O(CanadianResearch
367 PEANUTS 5 A Bag/MelodyKingHMV216429E
CALIFORNIA HUMMING BIRDSPopVocal20sgrup
368 SOMEBODY SWEET ON ME/ VI21477E#E
CALIFORNIA RAMBLERS-20sResearch
369 MELANCHOLY/UDarlinU CO 9d E-$1
370 IWant2BeHAPPY/Susqhna "199dV#85¢
371 WHO/HoneyLuvinArms VO14329E$1
RED CALLENDER AllStars-BumpsMeyersEtc
372 BasinStBlues/OlowWorkHOLLYWD139N
372½PAPA(ScatManCrothers) " 142E#
CAB CALLOWAY
373 NECESITY/HiDeHoMan CO37312N75¢
374 Take'A'Train/Chatnooga OK6305V#V
375 VIRGINIA/IllBeAROUND OK6717E#65¢
376 GoSouthYoungMan/Mama VAR 644V#V65¢
377 JumpinJive/TrylonSwng VO5005V#V
378 DeltaAGAIN/SincereLuv VO5364N1.25
CAMEO DANCE ORK(20sResearch)
379 StateStBlues/HauntInBluesCA243 V
BILL CAMPBELL HarlemBand,HotTp,Sax75¢
380 ItWasSoGood(Late30s?)HARLEM1010E
ALFREDO CAMPOLI ORK(Beaut.Violins)
381 SkaterWaltz/Espana VO 2724 V#
JOE CANDULLO ORK(Fine20sResearch)
382 OutOfDAWN/LouGold HA700E 75¢
383 BETTY/HollywdOrk PAT36444E75¢
384 JackassBl/PhilHughesPE14643V75¢
EDDIE CANTOR Oldies
385 DontPutTaxBeautGirl/ EM1071E- $1
386 DontWantDoc/OldEmuf EM 1094E $1
387 UdBeSurprised/CallBabyEM1018E-1
388 MakinWhoopee/Joseph PAN AM044V#V1
389 JukeBoxANNIE/OlPnoRoll VI20375E#
CAPITOL JAZZMEN withJIMMIE NOONE
390 ClamBakeInBFlat/ImSorryCAP10009E
391 CasnaovaLament/SolitudeCAP10010E
UNA MAE CARLISLE &HerAllStars
392 Papa'sInBed/NowILayMe BB10853E-
393 BlitzkriegBaby/ItsBad BB11120E#V#
394 BoogliWoogliPiggy/Soo BB11181 NE
HOAGY CARMICHAEL sings
395 OleButmilkSky/TalkinWomanDE23769N
ART CARNEY NARRATES GrimmFairyTale
396 TownMusicians CO J205E#
ROY CARROLL SANDPOINT ORK-BennyGoodman
397 WaitInForCallFromU/CLARION5393V$2
KEN CARSON sings
398 LetHerGo/HideASeek MEDIA1017 N
ENRICO CARUSO
399 TROVATORE-Di Quella PiraVI87001E
400 RIGLETTO-LaDonnaMobile VI87017 E
401 TOSCA-Recondita Armonia "87043E-
402 " -E lucevan le Stelle "87044E-
403 O SOLE MIO "87243 E
404 A VUCCHELLA "87304 V
405 Vieni Sul Mar "87305 E
406 A DREAM "87321 E
407 MESSE SOLENNELLE CRUCIFIX87335 E
408 TRAVIATA-Brindisi(Gluck) 87511V#
409 MARTHA -M'Appari 88001 E
410 L'AFRICANA-O Paradiso 88054 E
411 CeleataAida(AIDA) 88127 E
412 CARMEN-Air De La Fleur 88208V#
413 GOOD BYE 88280 E
414 LA BOHEME-Testa Adorata 88331 E
415 DREAMS OF LONG AGO 88376V#
416 LOST CHORD 88378E
417 FENESTA CHE LUCIVE 88439E
418 SANTA LUCIA 88560E
419 LARGO 88617V#
420 FORZADeStino-Solenne(SCOTTI)89001E#
421 TROVTORE-AiNostriMonti(HOMER)89013E
422 TROVTORE-MISERERE(ALDA) 89030E#
423 FAUST-PrisonScenePt1(FARRAR)89033E
424 ELEGIE(MischaElman-vln) 89066E
425 OTELLO-SiPelCiel(RUFFO) 89075E
426 MARTHA-Qtet(Alda,Jacoby,Jorn95208E
427 LUCIA 6tet;GalliCurci,Egener,Bada DeLuca&Journet VI95212E#
428 RIGLETTO4tet;Abbot,HomerEtc96000E#
429 BOHEME4tet;Farrar,ViaforaEtc96002E#
430 LUCIA6tet;Tetrazzini,Amato,Journet Jacoby and Bada 96201 E

ENRICO CARUSO(contd)
431 -Seiliani/BelDiMaggioVI52[illegible]
432 Forsaken/Forget Me VI1[illegible]
433 Only4U/Resemblance VI 1[illegible]
CASA LOMA ORK /VO4258E[illegible]
434 AlexRagtimeBand/GreyBonne[illegible]
435 BlanketBlue/TalkTownVO471[illegible]
PABLO CASALS 50 yrs ago(Cello)
436 Chopin'sNocturneInEFlatCO[illegible]
MICHAEL CASEY comeduMonlogs
437 TakinCensus/DescribeFight[illegible]
SID CATLET AllStarswithPeteJo[illegible]
438 OrganBlues/HumresMANOR802[illegible]
439 OrganBoog/ShirleyBoog"802[illegible]
CATS & FIDDLE
440 PleaseDontLeaveMeNowMANOR[illegible]
BOB CAUSER ORK /OR 2459 V#
441 WhenWorkIsThru/WishLeaveU[illegible]
CARMEN CAVALERRO-PianoShowcase
442 VeryThoughtOfU/CocktailD[illegible]
443 SmokeGetsInUrEyes/IfIHad[illegible]
444 Alone2Gether/Nite&Day DE3[illegible]
445 UrMyLuckyStar/Sweet DE3[illegible]
CENTURY JAZZ BAND-RealMystery[illegible]
446 WangWangBl(HOT RAG BAND)[illegible]
Blues CLARION 1191 V#V
MARIO CHAMLEE sings
447 DreamOn/Me Nemnyah BR 10[illegible]
CHRIS CHAPMAN-BellSolo 60 yrs[illegible]
448 LaCinquantinePolka VI466[illegible]
CHARLESTON CHASERS-Hot /CO1[illegible]
449 Imagination(LaCr)SugFtStr[illegible]
450 FarewellBl/MyGalSal CO153[illegible]
CHARLESTON NOVELTY ORKEarly20s[illegible]
451 ROMANY LUV/EliteOrk PE140[illegible]
CHAUTAUQUA PREACHER QTET-55Y[illegible]
452 LetLowerLitesBeBurninCOal[illegible]
453 ComeSpirit/BeautifLand" 2[illegible]
KITTY CHEATHAM singsover45yrsA[illegible]
454 SweetChariot/JerusalemVI45[illegible]
RENEE CHEMET-violinSolo
455 UnderLeaves/WatersMintonka[illegible]
456 RoseInBud/OneLitDreamOfLu[illegible]
BOB CHESTER fineSwingBand(30s)
457 PractiseMakePerfect/DontBB[illegible]
458 DOLORES/OhLookatMeNowBB11[illegible]
459 HawaiWarChant/Winter BB114[illegible]
460 TanninDrJekylHyde/Moon"115[illegible]
MAURICE CHEVALIERgreatOldies
461 MaPomme/SiVousConnaisHM[illegible]
462 LaJavaEnMineur/AvecHMV[illegible]
463 UveGotThatThing/Paris VI22[illegible]
464 ItsGreatLife/MyIdealVI225[illegible]
465 WhatWouldUDo/OnThatMissi22[illegible]
466 HisBeautiful/WaitCherVI25[illegible]
CHIMES TRINITY CHURCH NYC 50Yrs[illegible]
467 StandUpForJesus/DescCORT6[illegible]
CHIMES(RecordedInEuropeIn20s)G[illegible]
468 GLOCKEN VomTURMEtcEtc VI 6[illegible]
CHIMES & VIBRAHARP on MORRISON
469 ChristLordRisenEtc 324[illegible]
470 DAY DYING IN WEST etc 32[illegible]
RAY CHARLES RareSWINGTIME Old[illegible]
470½ HEY NOW/BABY WONT U S.T.2[illegible]
471 SNOW FALLIN/MISERY S.T.3[illegible]
CHINESE RECORDS-NativeTrans[illegible]
NativeVocals&InstrumentsETHN[illegible]
472 UndecipherableScripBEKA 2[illegible]
473 " " " CO 490[illegible]
474 " " " CO 491[illegible]
475 " " " IMP 300[illegible]
CHOCOLATE DANDIES(BennyCarter[illegible]
476 ONCE UPON TIME(DECCA TEST[illegible]
TOMMY CHRISTIAN ORK-20sResear[illegible]
477 ShowMeWayGoHome/Party HA7[illegible]
478 InLitSpanishTown/Ting HA [illegible]
CHARLES CINWAY(WhoIsHe??)In20s[illegible]
478½ SmileThruUrTears/ PE11[illegible]
PAT CLANCY-Art P. KENNA-VIn&Pi[illegible]
479 DublInJigMedley/ VI1863[illegible]
BUDDY CLARK beautifulVocals
480 PassingBy/AplBlossom CO3[illegible]
481 FreedomTrain/Sincerely"37[illegible]
482 MyDarling/CertainParty"38[illegible]
483 ParisWakesUp/LittlFish"38[illegible]
484 SongOfSurrender/Break "38[illegible]
485 NbdyHomeAtMyHouse/Lucky386[illegible]
JAMES BEALE ST CLARK(GreatBlu[illegible]
486 UCantMakeGrade(1ms) CO373[illegible]
MAYLON CLARK-FineHotJazzClary[illegible]
487 AtomicDidIt/ImDreamer 500[illegible]
MIRIAM CLARK&HardyWilliamson-D[illegible]
488 SoLongLetty/Camb&BurrCOa1[illegible]
NORMAN CLARK SO.SeaIslanders([illegible]
489 GoodbyeHawai/BeautKaalaCO[illegible]
BUCK CLAYTON&MarlowMorrisTrio [illegible]
490 IWantLitlGirl/BlueMoonOK6[illegible]
ROD CLESS 4tet,SterlinBose,Ja[illegible]
491 IKnewUKno/MakePallet BaW3[illegible]
CLEVELAND ORPHEUS MALE CHORUS[illegible]
492 ROSARY/LONG DAY CLOSESVI20[illegible]
CLEVELANDERS(20sResearch)*HotT[illegible]
493*RytmOfDay(HrCr)/All4UBR30[illegible]
CLIQUOT CLUB ESKIMOS(RESER)CO[illegible]
494 HONOLU MOON(VaughnDeLeath[illegible]
LARRY CLINTON O*BEA WAIN
495 BoleroInBlue(TerryAllen)B[illegible]
496 CarnivalVenice/CieliteBB1[illegible]
497*ItTookMillionYrs/Who*VI26[illegible]
498*UreEducation/*Look VI25[illegible]
499*GypsyToldMe/*Romance VI25[illegible]
500 DanceOfHOURS/Gavotte VI25[illegible]
501*LULLABY/KerryDancers VI26[illegible]
502*MASQRADE IS OVER/GET* "26[illegible]
CLIQUES R&B VoGroupOldie $1.2[illegible]
503 WannaKnoWhy/GirlDreamsMOD[illegible]
CLUB ROYAL ORK(ClydeDoerr)20s[illegible]
504 DapperDAN/TheSheik VI188[illegible]
MYRON COHEN-FamedComedyStory[illegible]
505 SCISOR STORY/Pt2 BA 20[illegible]
506 SwimminPoolStory/ BA 20[illegible]
KING COLE Fine oldies
507 ALL FOR U/ VOM VEEDLCAP [illegible]
508 OH ButI DO/CallItMadness[illegible]
509 WantToThankUrFolks/ CAP[illegible]
510 MeetMeNoSpecialPlace " [illegible]
511 AnswerMeMyLuv/Why "26[illegible]
512 I ENVY/MakeHerMINE "28[illegible]
513 IF I MAY/BLOSSOM FELL"30[illegible]
514 PUT EM IN BOX/SENTMNTL[illegible]
515 ReRUMBA/KEEMOKYMO CAP[illegible]
516 HitRAMP/WillMakeULaffDE[illegible]